

Quarterly News Letter

Vol. XL

Spring 1975

No. 2

A CHECK-LIST OF THE PUBLISHED WORKS
OF
OSCAR LEWIS
by David Graham

REVIEWS, ACQUISITIONS AND GIFTS

ANNUAL MEETING

BOOK CLUB OF CALIFORNIA
545 Sutter Street, San Francisco, California 94102

FOUNDED in 1912, The Book Club of California is a non-profit association of booklovers and collectors who have a special interest in Pacific Coast history, literature, and fine printing. Its chief aims are to further the interests of book collectors and to promote an understanding and appreciation of fine books.

The Club is limited to 950 members. When vacancies exist membership is open to all who are in sympathy with its aims and whose applications are approved by the Board of Directors. Regular membership involves no responsibilities beyond payment of the annual dues. Dues date from the month of the member's election. Regular membership is \$20; Sustaining \$35; Patron \$100.

Members receive the *Quarterly News-Letter* and all parts of the current Keepsake series. They have the privilege, but not the obligation, of buying the Club publications, which are limited, as a rule, to one copy per member.

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Quarterly News-Letter

OSCAR LEWIS

WARREN R. HOWELL, *Editor*

DAVID MAGEE

Extra copies of Keepsakes or News-Letters, when available, are sold to members at \$1.00 each. Membership dues and contributions (including books and documents) are deductible in accordance with the Internal Revenue Code.

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BOOK CLUB OF CALIFORNIA

Quarterly News-Letter

Vol. xl

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THE PUBLISHED WORKS
OF
OSCAR LEWIS

FOREWORD

OSCAR LEWIS started his literary career in 1913 when he was nineteen years old. And now more than sixty years later he is still going strong. His output as of this date consists of more than five hundred items. He began by writing short stories for the young, but soon graduated to articles and stories for *Smart Set*, that highly sophisticated magazine then edited by those bright bad boys of the teens and '20s, H. L. Mencken and George Jean Nathan. Newspapers, trade journals, all types of publications welcomed his work and, I am sure, are still welcoming it. Few years have gone by that he has not published at least one book. A perusal of this checklist will confirm this. There is one volume, however, which I should like to single out for special mention here: *The Big Four*. Published in 1938, it has remained in print ever since—an enviable record.

When it comes to Oscar Lewis' long association with the Book Club of California, I do not think I can do better than to quote my own words in *The Hundredth Book*:

There were a couple of pro-tem secretaries for a while . . . then Oscar Lewis took over in 1923. He had been a hard-working member for some years, but now he was to become the backbone of the Club. If ever there was a one-man band it was Oscar Lewis. He sent out the bills, wrapped the publications, swept out the Club rooms, and, in extremis, probably washed the windows. Besides these janitorial and office boy services, he wrote all the Club's correspondence, composed the prospectuses for forthcoming publications, and whenever a Club book looked a bit thin for the price he supplied a preface or introduction to pad it out. Later, single-handed, he wrote most of the copy for the early numbers of the Quarterly News-Letter and edited many of the annual keepsakes. His value to the Club was—and still is—inestimable, for aside from the tangible services recorded above he was during his long term of secretaryship a wise counselor to many boards of directors. . . .

DAVID MAGEE

A CHECK-LIST OF THE PUBLISHED WORKS
OF OSCAR LEWIS

by David Graham*

PART ONE: BOOKS BY OSCAR LEWIS

1922

A Day in the Office of A. M. B. Ten copies printed for private distribution by The Grabhorn Press. (100 copies reissued in 1932)

1930

Hearn and His Biographers: The Record of a Literary Controversy. The Westgate Press, San Francisco.

1931

A History of San Francisco. (With Lewis F. Byington) The S. J. Clarke Company, Chicago.

1931

The Origin of the Celebrated Jumping Frog of Calaveras County. Printed by The Grabhorn Press for The Book Club of California.

**Member of Book Club and partner in Yosemite Collections, mail order used and out of print Californiana*

1938

The Big Four: The Story of Huntington, Stanford, Hopkins, and Crocker, and of the Building of the Central Pacific. Alfred A. Knopf, New York. (Paperback edition Ballantine Books, New York, 1971)

1938

Lola Montez: The Mid-Victorian Bad Girl in California. The Colt Press, San Francisco. (Reprinted in *The Western Gate: A San Francisco Reader*, edited by Joseph Henry Jackson. Farrar, Straus & Young, New York, 1952.)

1939

Bonanza Inn: America's First Luxury Hotel. (With Carroll D. Hall) Alfred A. Knopf, New York. (Paperback edition, Ballantine Books, New York, 1971.)

1941

A. M. B. Some Aspects of His Life and Times . . . 100 copies printed for private distribution by The Grabhorn Press.

1942

I Remember Christine. Novel. Alfred A. Knopf, New York. (English edition, Hamish Hamilton, London, 1942; Paperback edition, Ballantine Books, New York, 1971.)

1945

Within the Golden Gate . . . Prepared for delegates to the United Nations Conference on International Organization by the San Francisco Bay Area Council.

1945

The Uncertain Journey. Novel. Alfred A. Knopf, New York. (French edition, Paris, 1947; Swedish edition, Stockholm, 1947.)

1946

San Francisco Since 1872: A Pictorial History of Seven Decades.
Printed by Taylor & Taylor for the Ray Oil Burner Company,
San Francisco.

1947

Silver Kings: The Lives and Times of Mackay, Fair, Flood, and O'Brien . . . Alfred A. Knopf, New York. (Paperback edition, Ballantine Books, New York, 1971.)

1949

Sea Routes to the Gold Fields. Alfred A. Knopf, New York.

1949

California Heritage. Thomas Y. Crowell Company, New York.

1950

Pioneers in Progress: A Brief History of The Bank of California.
The Newcomen Society, New York.

1951

The Lost Years: A Biographical Fantasy. Alfred A. Knopf, New York. (Reprinted in *A Treasury of Great Science Fiction*, edited by Anthony Boucher. Doubleday & Co., Garden City, N.Y., 1959.)

1953

Sagebrush Casinos: The Story of Legal Gambling in Nevada.
Doubleday & Company, Garden City, N.Y.

1954

Hawaii: Gem of the Pacific. Juvenile. Random House, New York. (German edition, Wien, 1954; Greek edition, Athens, 1959; Burmese edition, Rangoon, 1960.)

1954

George Davidson: Pioneer West Coast Scientist. University of California Press, Berkeley.

1955

The Town That Died Laughing: The Story of Austin, Nevada . . . Little, Brown and Company, Boston.

1955

One Fifty-Five Sansome. Printed by Taylor & Taylor for the Industrial Indemnity Company, San Francisco.

1955

High Sierra Country. Duell, Sloan and Pearce, New York.

1955

The Story of California. Juvenile. Doubleday & Company, Garden City, N.Y.

1957

Here Lived the Californians. Rinehart & Company, Inc., New York.

1957

The Story of Oregon. Juvenile. Doubleday & Company, Garden City, N.Y.

1958

Fabulous San Simeon: A History of the Hearst Castle. California Historical Society, San Francisco.

1958

The Autobiography of the West. Anthology. Henry Holt and Company, New York.

1961

The War in the Far West: 1861-1865. Doubleday & Company, Garden City, N.Y.

1961

A Family of Builders. Printed by The Grabhorn Press for Edward T. Haas, San Francisco.

1962

This Was San Francisco. Anthology. David McKay Company, Inc., New York.

1963

The Wonderful City of Carrie Van Wie. Printed by The Grabhorn Press for The Book Club of California.

1965

Second Reading. Anthology. Printed by The Plantin Press for The Book Club of California.

1966

Sutter's Fort: Gateway to the Gold Fields. Prentice-Hall, Inc., Englewood Cliffs, N.J.

1966

San Francisco: Mission to Metropolis. Howell-North, Berkeley.

1970

The Sacramento River. Juvenile. Holt, Rinehart and Winston, N.Y.

1973

To Remember Albert M. Bender: Notes for a Biography. 200 copies, printed by Grabhorn-Hoyem for private distribution.

PART TWO:

BOOKS WITH INTRODUCTIONS OR OTHER WRITINGS

BY OSCAR LEWIS

1924

Bibliographical Note on the Aldine *Hypnerotomachia Poliphili*, printed by The Grabhorn Press for The Book Club of California.

1926

Introduction to *The Letter of Amerigo Vespucci*, printed by The Grabhorn Press for The Book Club of California.

1927

Contribution to *Tributes to Anne Bremer*, printed by John Henry Nash for Albert M. Bender.

1927

Introduction to Morris Jastrow's *The Gentle Cynic*, printed by The Grabhorn Press for The Book Club of California.

1927

Introduction to George Sterling's *The Testimony of the Suns*, printed by John Henry Nash for The Book Club of California.

1928

Article from *The New Republic* reprinted in *Essays of Today: 1926-1927*. The Century Company, New York.

1928

Introduction to John Linville Hall's *Around the Horn in '49*, printed by The Grabhorn Press for publication by The Book Club of California.

1928

Bibliographical Note to Ambrose Bierce's *An Invocation*, printed by John Henry Nash for The Book Club of California.

1929

Introduction to Theodore L. DeVinne's *The Plantin-Moretus Museum*. The Grabhorn Press.

1929

Bibliographical Note on *Regulations for Governing the Province of the Californias . . .* The Grabhorn Press.

1929

An Explanation to George Bancroft's *Abraham Lincoln: A Memorial Address*, printed by John Henry Nash for The Book Club of California.

1929

Introduction to *The Relation of Alvar Nunez Cabeza De Vaca . . .* The Grabhorn Press.

1930

Comment on Blake Ross' *The Golden Crucible*. Paul Elder & Company.

1931

Introduction and Notes to *Frank Norris of "The Wave."* The Westgate Press.

1932

A Note on *A Lytell Geste of Robyn Hode and His Meiny*. The Westgate Press.

1932

Introduction and Notes to Lafcadio Hearn's *Kwaidan: Stories and Studies*. The Limited Editions Club, New York.

1932

Foreword to John Buchan's *Sir Walter Scott: 1832-1932*, printed by Johnck & Seeger for The Book Club of California.

1933

Foreword to William Marion Reedy's *The City That Has Fallen*, printed by Johnck & Seeger for The Book Club of California.

1933

Introduction to Charles Warren Stoddard's *Diary of a Visit to Molokai*, printed by The Grabhorn Press for The Book Club of California.

1933

Foreword to *Vizcaino's Voyage to California in 1602*, printed by The Grabhorn Press for The Book Club of California.

1934

Introduction and Notes to anthology *California in 1846*. The Grabhorn Press.

1936

Preface to Von Chamisso's *A Sojourn at San Francisco Bay in 1816*, printed by The Grabhorn Press for publication by The Book Club of California.

1938

Bibliographic Note on Caxton's *The Polycronicon*, printed by The Grabhorn Press for The Book Club of California.

1939

Foreword to *A Whitman Manuscript*, printed by The Eucalyptus Press for The Bibliophile Society of Mills College.

1942

Chapter in anthology, *From Land's End to the Ferry*, edited by Edgar M. Kahn and printed by The Black Vine Press of San Francisco.

1943

Foreword to anthology, *The Quest of Qual-A-Wa-Loo*. The Holmes Book Company, Oakland.

1944

Introduction and Notes to Bret Harte's *Tales of the Gold Rush*. The Limited Editions Club, New York.

1944

Excerpt from *The Big Four* in Joseph Henry Jackson's anthology, *Continent's End*. Whittlesey House, New York.

1946

Chapter in Edgar M. Kahn's anthology, *Enchanted Mountain*, printed by Wallace Kibbee for The Roxburghe Club of San Francisco.

1946

Prologue to Evelyn Neuenbush's *California Lure*. California Lure Publishers, Pasadena, Cal.

1947

Introduction to Dan De Quille's *The Big Bonanza*. Alfred A. Knopf, New York. (English edition, Eyre & Spottiswoode, London, 1969; Paperback edition published by Thomas Y. Crowell Company, New York, 1969.)

1947

Chapter in anthology, *San Francisco Murders*, compiled by Joseph Henry Jackson. Published by Duell, Sloane and Pierce, New York. (Paperback edition published by Bantam Books, New York, 1948.)

1947

Introduction to Chauncy L. Canfield's *The Diary of a Forty-Niner*. James Ladd Delkin, Stanford, Cal.

1948

Introduction to Bret Harte's *The Luck of Roaring Camp*, printed by The Grabhorn Press for Ransohoffs, San Francisco.

1949

Excerpt from *Sea Routes to the Gold Fields* in anthology, *Rushing for Gold*, compiled by John Walton Caughey. University of California Press, Berkeley.

1949

Article in *Pay Dirt!*, an anthology edited by Maury B. Campbell. Vigilante Publications, San Francisco.

1949

Memoir in *To Remember Gregg Anderson*. Printed by various presses for members of the several collectors clubs to which he belonged.

1950

Introductory Note to Robert Louis Stevenson's *Across the Plains*.
The Allen Press, Hillsborough, Cal.

1951

Reprint of story from *St. Nicholas Magazine* in anthology, *Living All Your Life*, compiled by Anna Hawley Searles. Allyn and Bacon, Inc., Boston.

1953

Introduction to Esther Ruth Smith's *The History of Del Norte County*. The Holmes Book Co., Oakland.

1954

Article on San Francisco printed in *The Encyclopedia Americana*, New York.

1955

Yearly articles on San Francisco in *The Americana Annual* from 1955 to 1975.

1955

Text of *Within the Golden Gate*, prepared for delegates to the United Nations Tenth Anniversary Commemorative Session by the San Francisco Bay Council.

1957

Foreword to *Gold Rush Country*, Sunset Press, Menlo Park, California.

1958

Foreword to *Pioneer San Francisco Libraries*, edited by Edgar M. Kahn. The Roxburghe Club of San Francisco.

1959

Introductory Note to Monica Sutherland's *The Damndest Finest Ruins*. Coward-McCann, New York. (Paperback edition, Ballantine Books, New York, 1971.)

1959

Preface to E. Gould Buffum's *The Gold Rush: An Account of Six Months in the California Diggings*. The Folio Society, Edinburgh.

1960

Preface to Gertrude Atherton's *The Splendid Idle Forties*. The Allen Press, Kentfield, Cal.

1960

Foreword to *Collector's Choice: An Exhibit . . . by Members of The Roxburghe Club of San Francisco*.

1962

Chapter of *I Remember Christine* reprinted in *California Heritage: An Anthology of History and Literature*, compiled by John and LaRee Caughey. Ward Ritchie Press, Los Angeles.

1963

Introduction to William Bronson's *Still Flying and Nailed to the Mast*. Doubleday & Company, Garden City, N.Y.

1963

Chapter in anthology, *Treasures of the American West*, compiled by Jay Monaghan. Jules Messner, Inc., New York.

1964

Chapter in *A Vanishing America*, compiled by Thomas C. Wheeler. Holt, Rinehart and Winston, New York.

1966

Foreword to John Bidwell's *The First Emigrant Train to California*.
Lewis Osborne, Palo Alto.

1968

Introduction to J. Ross Browne's *A Peep at Washoe*. Lewis Osborne,
Palo Alto.

1968

Foreword to Bruce A. MacGregor's *South Pacific Coast*. Howell-
North, Berkeley.

1968

Excerpt from *The Big Four* in anthology, *California: A Literary
Chronicle*, compiled by W. Storrs Lee. Funk & Wagnalls, New York.

1969

Introduction to James B. Stetson's *My Experiences in the Earth-
quake and Fire . . .* Lewis Osborne, Palo Alto.

1971

Introduction to *Ah-Wah-Ne Days*, by H. H. (Helen Hunt Jackson).
Printed by Mallette Dean for The Book Club of California.

1971

Introduction and Notes to *The Life and Times of the Virginia City
Territorial Enterprise*. Printed by the Grace Hoper Press for Lewis
Osborne, Ashland, Oregon.

1971

Introduction and Commentary on anthology, *Sketches of Early
California*, compiled by Donald De Nevi. Chronicle Books, San
Francisco.

1971

Introduction to Ambrose Bierce's *Write it Right*. Grabhorn-Hoyem, San Francisco.

1972

Introduction to Robert Louis Stevenson's *The Silverado Squatters*. Printed by the Grace Hoper Press for Lewis Osborne, Ashland, Oregon.

1973

Introduction and Notes to *San Francisco: 1906 and Before; Memoirs . . . by Will Irwin, William Marion Reedy, Jack London and Gertrude Atherton*. Lewis Osborne, Ashland, Oregon.

1974

Chapter from *San Francisco Murders* reprinted in *Great Crimes of San Francisco*. Ballantine Books, New York.

ANNUAL MEETING

THE Annual Meeting of The Book Club of California will be held at the Club rooms, 545 Sutter Street, San Francisco, on Tuesday, March 18 at 11:30 a.m.

An Amendment to the Constitution will be on the agenda to be adopted at the meeting.

Amendment reads as follows:

The purpose of the amendment is to provide for disposition of the assets of the Club if it should be dissolved and to specify certain restrictions on the activities in which the Club may engage, in accordance with requirements of the Internal Revenue Code applicable to tax-exempt organizations.

THE SECRETARY

THE LIBRARY

DURING the past season of giving and receiving, we hope that our members have been as bountifully gifted as the Club has been! From as far away as England and from unexpected places in America the Club has received many exciting gifts of fine printing for our library.

From our newest English contributor, Rigby Graham—whose letter to the editor appeared in our last issue—we have received a *bundle* of interesting examples of his private printing efforts and of his amazing illustrative work for private printers, and some not private. Graham's drawings and engravings are immensely typographic and they have the right "fit" with letterpress work. When space permits in this journal, we will properly write an appreciation on this truly amazing artist's work. As with Toni Savage, a contemporary and fellow printer, proprietor of that incredible New Broom Press, and various other alter egos, this reviewer is astounded at the versatility and zest of their experimental and original concepts in uninhibited printing. And more, their modest charges for their work would make pauper of their American counterparts.

And speaking of that paragon of private press printing, Toni Savage, the Club did not have the space in these pages to properly acknowledge his last contributions, but we must at least list briefly these gifts. They were, *The Lost Shepherd* by Frank Lissauer, *A Voice from Kalkesa* by Charles Flores, Mr. Savage's Christmas Card and a folder of a complete set to date of the *Phoenix Broadsheets*. These, as well as all of the Rigby Graham gifts, can be seen at the Club.

From member Barbara Land, our most ardent gift-giver, we are happy to have Tony Appleton's latest book on printing, *A Typographical Tally*, and an Italian type specimen book issued by Nebiolo c. 1935, and an early Barnhardt Brothers & Spindler (No. 10) type catalogue.

From former Board member Mrs. R. F. Ferguson, an extremely fine copy of John Henry Nash's *The Kasidah* produced for the Club in 1919. This superb copy will replace our much-handled copy in the archives.

From member Harold Berliner, his latest publication, *A Full Report of The Memorable Trial of Bardell against Pickwick*, as extracted from the *Pickwick Papers* by Dickens. This is a well printed work cased in full cloth and charmingly decorated with line engravings in six colors by Wolfgang Lederer, a former associate of the world-famous Hugo Steiner Prag and currently an instructor at Arts & Crafts. The book is limited to 750 copies and may be had from the printer-publisher at 224 Main Street, Nevada City, California 95959.

From the Huntington Library, a good example of Club member Ward Ritchie's fine printing, *A Copybook from the Hand of Agustin V. Zamorano* which was produced for the Zamorano Club by former Club President George L. Harding, member Roby Wentz and Ray Nash.

From member Jane Wilson, a copy of *The Private Press in the Midwest: Illinois, Indiana, Iowa, Michigan, Wisconsin*. This keepsake booklet was for an exhibition honoring a visit of the Caxton Club to Northern Illinois University, DeKalb, Illinois, on May 12, 1973. Jane adds in a note: "While they last, additional copies are available from Clyde Walton, Director of Libraries, Northwestern Illinois University."

And finally, from member Daniel E. Stone, Jr. and Herbert Stiebel, an unrecorded Windsor Press book written by their uncle, Edward Livingston. This privately printed book is titled *A Per-*

sonal History of the Earthquake and Fire in 1906. With this unusual book is included two printer's dummies for the Livingstons' approval and an estimate for the production of this handsome book which was produced for the family in 1941. Reviewer's Note: What halcyon days (!) when a three-part case book of 48 pages with illustrations, one in half tone, in a 7" x 9½" format could be had in an edition of 400 copies for \$1.00 a copy! Mr. Stone and Mr. Stiebel have also given a copy of the Windsor Press' *A Printer's Day Book*.

To all gift-givers, our sincere thanks.

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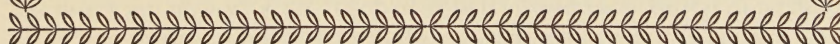


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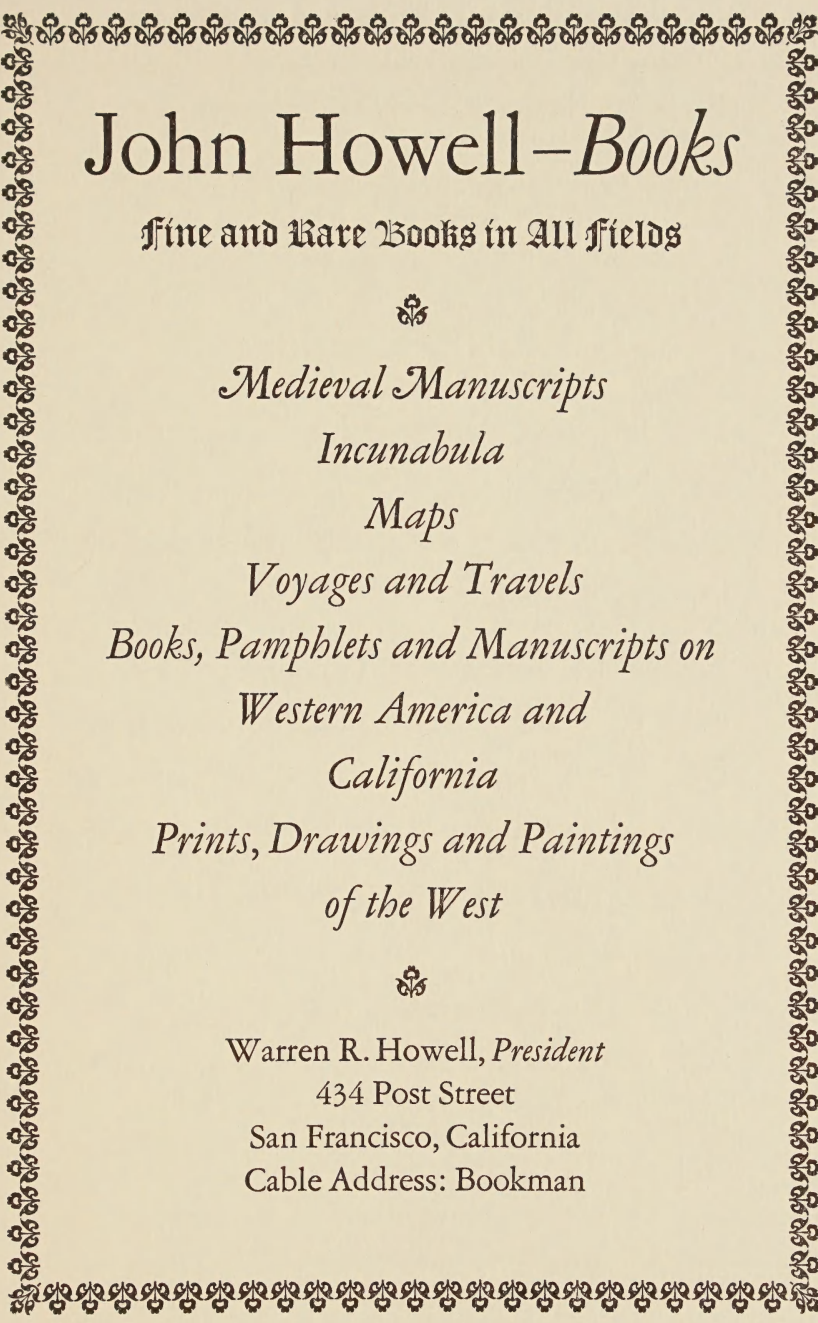
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We are now accepting consignments for future sales and welcome all inquiries. Please contact Mr. Georges Houle. Subscriptions to the 1975-1976 season (with prices & estimates) \$25.00 by mail.

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